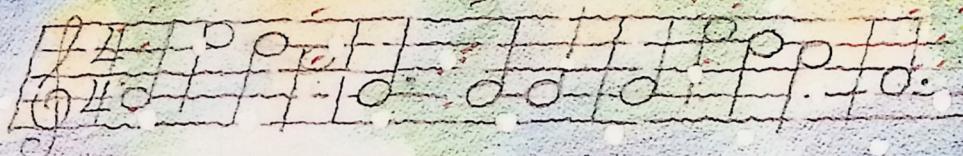


DECEMBER 1992

Guide

TO THE ARTS



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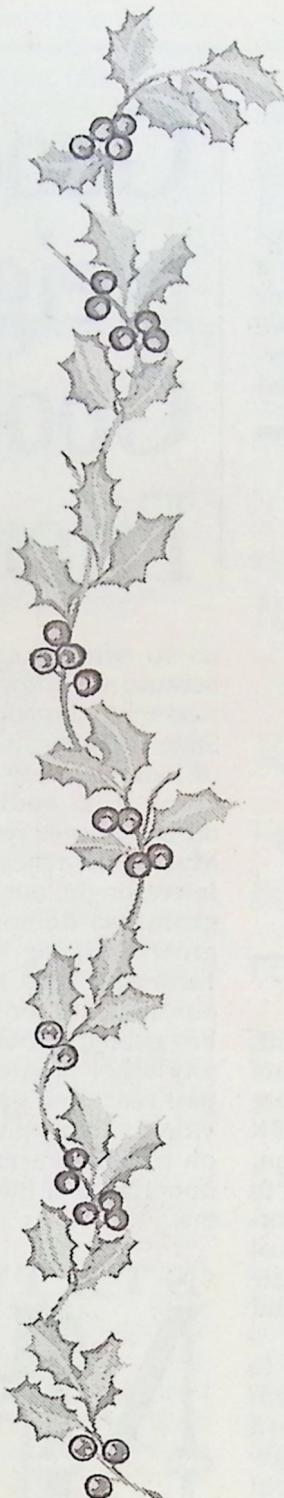
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DECEMBER 1992

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Calendar of the Arts Broadcast
Items should be mailed well in advance to permit several days of announcements prior to the event.

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From the Director's Desk

The other day we passed a listener letter, which arrived addressed to Jefferson Public Radio, along to the person for whom it was really intended. It isn't unusual for listeners to write to us when they have some comment on a program which originates at NPR, or some other outside producer, and we routinely forward such mail to the person for whom it is obviously intended

We know how much these classical music broadcasts, made possible by State Farm, mean to the many thousands of listeners they reach each week.

when it arrives at our office.

This letter was somewhat different, however. It was addressed to the State Farm Insurance Company and State Farm Music Hall but was sent to JPR since we broadcast the program. Naturally, we passed the letter along to the State Farm regional office to be forwarded, in turn, to the many individual agents who participate in bringing State Farm Music Hall to JPR Classics and News listeners.

The writer had a simple message to pass on. He listens to the State Farm Music Hall regularly and had heard State Farm's underwriting acknowledgements many times. He repeatedly held the thought that he ought to tell his State Farm agent, and the company, just how much pleasure their presentation of the Music Hall had brought to him and to thank him for the programs. But, somehow, he never got around to writing—until now.

We receive letters like this one about State Farm Music Hall from time to time and it is always especially rewarding for

Good Neighbors, Good Friends

us to send them on to State Farm because we know how much these classical music broadcasts, made possible by State Farm, mean to the many thousands of listeners they reach each week. We know from audience rating data and other audience response that State Farm Music Hall reaches a sizable audience. Interestingly, our audience for that program has demonstrated remarkable growth during the period since State Farm gave birth to the program. In fact, our audience for State Farm Music Hall has exceeded our audience growth for any other single program during the past year. So it's nice when listeners provide us with something tangible to pass on to State Farm which expresses the importance of the program for its listeners.

STATE FARM
MUSIC
HALL

The logo for State Farm Insurance, featuring the words "STATE FARM" at the top, "Auto" and "Fire" in ovals in the center, and "INSURANCE" at the bottom.

For me, personally, it's especially gratifying. I've been at JPR for eighteen years. Throughout much of that time I searched for a business which shared our commitment to classical music and

which was willing to make a fundamental, seven-day-a-week, commitment to join with us in presenting that type of programming. I met personally with several of the largest businesses in our region seeking this special type of relationship—without finding the partnership we were seeking. That really isn't all that surprising, however. If you look at the national scene there are only a few

Our audience for State Farm Music Hall has exceeded our audience growth for any other single program during the past year.

companies whose commitment to partnership in cultural offerings really stands out. The Hallmark Hall of Fame, on television, comes to mind. Texaco's over 50-year sponsorship of the Metropolitan Opera radio broadcasts has made Texaco and opera virtually synonymous in this country. I've had the opportunity to visit with Mike Keenan at Texaco who is that company's liaison to the opera and I know just how deeply Texaco feels about the Met—and how much importance Texaco attaches to its opera association as a long-term business relationship. This type of relationship isn't something that is easily developed. It's very special. It requires a company which places high value on contributions to community, is willing to make a fundamental commitment in support of such efforts, and which recognizes the long-term value of such associations. And it requires that the company's local employees, as individuals, share these same values because without local commitment to these premises this type of relationship cannot flourish. It's a very, very special recipe.

So maybe it was significant that I never identified this type of company

when I sought to. We didn't approach State Farm. They came to us and asked how they could get involved. State Farm Music Hall is the result of that overture.

Listeners might be interested in knowing that, as our agreements with State Farm were being completed, I turned to Paul Westhelle, JPR's Director of Development and Marketing, and asked him to check with State Farm to see if they had any objection to our putting their name in the program's title. You see, it wasn't their suggestion or request. It was mine. When you are lucky enough to find that special type of relationship which we had for so long sought, you prize it. And I wanted to make the commitment and appreciation

It is the only program on Jefferson Public Radio named for an underwriter just because the relationship, and the program which results, are so unique and important.

that we felt toward State Farm clear to everyone by properly naming the program for its underwriter. It is the only program on Jefferson Public Radio named for an underwriter just because the relationship, and the program which results, are so unique and important.

You can understand why it has been especially rewarding for us to pass along that letter, and others like it, to State Farm.



Ronald Kramer
Director of
Broadcasting

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December 9th
Ashland Hills Inn

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Oregon Wines Showcased

IN JPR BENEFIT

By Lom Razzano

On December 9th from 6-9pm Jefferson Public Radio and TCI Cablevision of Oregon will host the 12th Annual Harvest Celebration and Wine Tasting at the Windmills Ashland Hills Inn. This annual event is the largest food and wine tasting event in Southern Oregon and has been since its inception in early 1981. The event draws wine lovers and supporters of public radio from throughout the state and has earned many thousands of dollars to support public radio in Southern Oregon and Northern California. It's a wonderful relationship, creating support for both industries in a setting of fine food, wine and music. This, however, was far from our minds as we planned our first Harvest Celebration in the spring of 1981.

It was one of those days I was glad to be in the Wine Cellar. The wind and rain were whipping the streets of Ashland. I was sitting comfortably underground when the door flew open. I had met

Gina Ing some months earlier and I was glad she braved the tempest to see me. Gina was the Development Director at the radio station in those days and explained that she and the folks at the station had been thinking about trying to launch a wine tasting as a way to support their broadcasting efforts. She outlined what they had been talking about and, since I was a wine retailer, asked for my input.

There was no precedent in Southern Oregon for a large scale event of this type, so I began calling wineries, mostly in the northern part of the state, to ask if they would participate in such an event. To their credit, most expressed real support for the idea and encouraged us to proceed.

As they say... "the rest is history."

In an evolutionary sense, Oregon wineries at that time were just beginning to make sound wines. Many of the wines brought to the tasting that first



*Scenes from
last year's event*



year were from the late seventies, including the white wines. The industry was young and changing by the minute. I had some feelings to include wines from California and Washington which I thought would broaden the base for the general public that would attend. To be sure, there were wines that hinted of microbial problems but that was to be expected in a young industry. What I did not want was a "comparison" between the states. The growing conditions are so vastly different, the techniques and the emphasis on different varietals so overwhelming, I decided against suggesting we have wines from other states. Having run a retail wine shop for ten years in California I knew the heavy, tannic reds could and would bury the delicate nature of the Oregon wines of the late seventies.

In retrospect I am glad it has been kept entirely an Oregon affair. In 1985 the superb 1983 pinot noirs from Oregon were truly showcased well at the third

annual tasting. Again in 1987 the great 1985 vintage was enjoyed by one and all. Having wines from other states in attendance would have diminished (I think) the fine vintage by sheer weight and power. Secondly, there is a great deal of satisfaction in seeing this wine industry evolve in such a positive manner with a growing sense of itself and a clear focus of what sound winemaking can achieve. We have witnessed this growth these past eleven years and been able to chronicle it by way of the Jefferson Public Radio Harvest Celebration and Wine Tasting each December.

All in all, the 12th Annual Harvest Celebration and Wine Tasting on Wednesday evening, December 9th, should crown years of hard work and provide another display of fine Oregon wine and food for all of us to enjoy. I applaud all the people who have made this event so rewarding and encourage you to attend. Salute!

ORDER TICKETS NOW

Participating Oregon Wineries

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Amity Vineyards, Amity
Argyle, Dundee
Ashland Vineyards, Ashland
Bethel Heights Vineyard, Salem
Bridgeview Vineyards, Cave Junction
Callahan Ridge Winery, Roseburg
Chateau Benoit, Carlton
Davidson Winery, Tenmile
Foris Vineyards Winery, Cave Junction*

*Henry Estate, Umpqua
Hillcrest Vineyard, Roseburg
Knudsen Erath, Dundee
Oak Knoll Winery, Hillsboro
Siskiyou Vineyards, Cave Junction
Sokol Blosser Winery, Dundee
Tyee Wine Cellars, Corvallis
Valley View Vineyard, Jacksonville
Weisinger's of Ashland, Ashland
Willamette Valley Vineyards, Turner*

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*ASHLAND: Ashland Wine Cellar & Chateau Lin Selections • GRANTS PASS: Elegance
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Siberia

Coos Bay Theater Group Promotes Cross-cultural Communication

By Christina Hutchinson

Since its inception in 1986 Playwrights American Conservatory Theater (P.A.C.T.) in Coos Bay has grown and evolved into a force in the community which has more than fulfilled its vision of preserving the integrity of theater through craftsmanship and training and of improving cross-cultural communication.

Lawri Means, Artistic Director, Kitsann Means, Conservatory Director and Dan Barnhart, Associate Director, compose the artistic staff of the theater. All three hold Masters of Fine Arts degrees and have acted nationally and internationally, receiving many awards and citations.

P.A.C.T. has a commitment to providing interactive opportunities for the community and its youth through educational classes, the production of classic drama and the staging of new works and works of social significance and relevance to people of the local area.

Currently, one of P.A.C.T.'s most exciting projects is its expansion into an international theater located in the International Port of Coos Bay importing and exporting culture and art as well as products. This type of exchange between cultural entities will help the Bay Area value its creative potential and further economic diversification.



Russian children during rehearsal of *Peace Child* in the previously closed Russian city of Krasnoyarsk 26

An example of international exchange is the local production of *Peace Child* last year which resulted in the staff of P.A.C.T. and some of the young actors from the Bay Area being chosen to go to Russia to present the play in conjunction with companies from other parts of the U.S. They found themselves in what had previously been a "closed city," Krasnoyarsk 26, 200 miles from Mongolia. This was one of several cities which were created by the Soviets specifically for scientific and military research—Sputnik was actually developed there. Prior to Glasnost, one had to be a blood relative of someone working in the city in order to enter.

One of the things that struck the P.A.C.T. group was that although the city was closed, and there was very little knowledge or awareness of the outside world, there was, nonetheless, a full orchestra and ballet company in residence, and the artists were both highly paid and very respected. Close friendships and connections were made between P.A.C.T. and some of the Russian theater people.

Out of a desire to continue the relationship has come *To Life!*, to be presented in January, 1993, the first reciprocal international production created and presented locally. *To Life!* is a beautiful blending of the traditional Russian circus, storytelling, and bitingly funny satire in a collaboration between the P.A.C.T. artistic staff and dancer/choreographer Vera Altynendi of the Russian Kirov Ballet.

Altynendi and several talented young

Russian actors will be coming to the Bay Area to work with P.A.C.T. and a group of local young people to stage the production. This joint effort provides a unique opportunity to share culture and friendship with Russian youth, and to experience the legendary talent of the Kirov Ballet through the presence of Vera Altynendi.

Another production which provided exposure to a different culture is *To Kill A Mockingbird*, which was presented this past October, opening the 1992-93 season. Tommy Smith, the actor who played the accused black man, came from Portland to do the role and the children of the cast were excited and interested to meet him. Dan Barnhart of P.A.C.T. and Tommy Smith visited local school classrooms in order to provide an opportunity for the children to ask questions of Smith—both about the play and about his experience as a black person in America. They also worked with school art classes, and drawings of Smith, displayed in the theater during the play's run, were the result.

An important new aspect of P.A.C.T. is its sponsorship of an annual National Playwriting Contest. The contest centers around a theme which will change from year to year. This year's theme is The Role of Women in Society; next year's theme will focus on the Role of the Immigrant. Scripts for the current contest have been received from all over the country, from both playwrights and screenwriters.

The ultimate goal of the contest is to eventually put the winning play into



Scene from To Kill a Mockingbird

production. This year, the winning play will be given a staged reading after rehearsals with the playwright. Following the reading, discussions will be held so that the audience, directors, actors and playwright will be able to interact and exchange views.

P.A.C.T. has also established an Intern Program with colleges and universities which will bring outstanding theater students to Coos Bay/North Bend. The Intern Program was developed through a grant from the BankAmerica Foundation, and is designed to give students hands-on practical experience in all theater operations.

Along with *To Kill A Mockingbird*, which opened the season, and *To Life!*, which closes it, P.A.C.T. presented an original play, *My Friend Zhenya*, in November. It was a collaboration of the theater's artistic staff and playwrights, screenwriters and film-makers from all over the west coast. This play, which combines theater and film, was inspired by the meeting of two cultures that was experienced during P.A.C.T.'s Russian trip.

Truman Capote's *A Christmas Memory* will play at the On Broadway Theater on Hwy. 101 December 4-6, 10-13, and 17-20. Curtain time is 2pm Sundays and 8pm other performance days. It is a charming story about a seven-year-old boy and his best friend, Cousin Sook, who is sixty something (but still a child) and who turns a sparse and simple depression Christmas into a gift of love.

Playwrights American Conservatory Theater is more than fulfilling its promise of providing theater not only

for fun and entertainment, but the meaningful and important theater that changes lives and attitudes. Dan Barnhart tells a story of working with a classroom of children on a writing assignment. What's Special About Me? was the topic. One little boy was softly crying, unable to write anything. "There's nothing special about me," he replied when asked what was wrong.

"We all need reminding, as I did that day in the classroom, that the children around us and within us will shape the world from the experience we give them," Barnhart says.

Lawri and Kitsann Means and Dan Barnhart have purposefully chosen shows for this season that, "emphasize children who come to feel a sense of worth and accomplishment because of the honest, fallible, forgiving and loving adults around them choose to hear their voices—from Scout in *To Kill a Mockingbird*, the adult innocent in *My Friend Zhenya*, Buddy and his friend in *A Christmas Memory*, and the Russians in *To Life!*

The P.A.C.T. box office may be reached by calling (503) 269-2501 for reservations and information. They are located at 226 South Broadway, Coos Bay, Oregon.

Christina Hutchinson is a free-lance writer with a special interest in art and culture. She lives in the woods near North Bend, Oregon and represents Jefferson Public Radio's underwriting program in the South Coast area.



*Russian actors
who will be
coming to Coos
Bay to perform
in To Life!*



*Choreographer
Vera Ahtywend
from the Kirov
Ballet coming
to work on To
Life*

Playwrights American Conservatory Theater

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Fridays & Saturdays – 8:00pm • Sundays – 2:00pm & 8:00pm**

Winning Play Reading

**December 1, 2, 3
Tuesdays, Wednesdays & Thursdays – 8:00pm**

To Life!

**January 21, 22, 23, 24, 26, 27, 28, 29, 30, 31
Fridays & Saturdays – 8:00pm • Sundays – 2:00pm & 8:00pm**

*L*ife brings us to unexpected places. In January, 1989, it had never occurred to Georges C. St. Laurent that very soon he would be a primary contributor toward the purchase of a Model D Steinway grand piano. St. Laurent is CEO and Chairman of the Board of Oregon's Western Bank. His gift to SOSC's Chamber Music Concerts would benefit the entire Southern Oregon musical community.

A few months later, the celebrated Steinway artist, Misha Dichter (who, before January, had never heard of Ashland, Oregon, much less Chamber Music Concerts) was performing a recital on that very instrument. He played to a full house of enthusiastic southern Oregonians and his purpose was to raise money to purchase the Steinway.

fit of southern Oregon audiences.

Eight p.m. Friday, December 11, is the time; the stage of the Music Building Recital Hall at Southern Oregon State College is the place; the music of Beethoven (Six Bagatelles, Op. 126), Brahms (Variations and Fugue on a Theme by G.F. Handel, Op. 24), Bartok (15 Hungarian Peasant Songs) and Liszt (Funeralles, Valse Oubliee No. 2, and Hungarian Rhapsody, No. 15) is the program.

The pianist is Misha Dichter, performing for the second time on the instrument which he, St. Laurent and a host of loyal CMC supporters helped purchase during a three-year campaign to raise more than \$37,000.

The 1992 appearance by Dichter is different from that of 1989. This time Western Bank, and not Chamber Music

The Steinway Connection

By Gregory Fowler & Fayegail Mandell Bisaccia



Misha Dichter

A relationship between two men from two very different worlds was thus born. The intangible connection between them is their love of music and the belief that music builds bridges between people. They know that music is a catalyst for bringing people of all cultures together, and that it promotes understanding when verbal communication is impossible.

A mass of wood, felt, and wires strung and glued together into an exquisite Steinway nine-foot concert grand piano is the tangible result of their connection, a collaboration which is soon to be once again celebrated for the bene-

Concerts, is paying Dichter's fee. St. Laurent explains why: "Steinway is a magnificent instrument, and Southern Oregon audiences deserve to hear the world's greatest artists perform on it. I would like to do what I can to help make that possible." In addition to Dichter's performance, St. Laurent has agreed to underwrite an annual "Western Bank Steinway Celebrity Recital" which will feature internationally celebrated pianists, both those established and those just emerging on the musical scene. Like ninety-five percent of the

Continued on page 33

Southern Oregon Repertory Singers
Open Eighth Season with

A European Christmas

By Dr. Francis Madachy

Classical choral music is alive and well in the Rogue Valley, in part due to the effort of the Southern Oregon Repertory Singers. Now in its eighth season, the twenty-four member choral ensemble performs a wide variety of literature from the Renaissance through the 20th century, and has appeared extensively throughout the Rogue Valley, including performances at the Peter Britt Festival, the SOSC Mozart Festival, and last year's Rogue Valley Symphony production of Haydn's *Creation*.

The opening concert of the SORS 1992-93 season is entitled "A European Christmas" and will feature both traditional and newly composed Christmas works (sacred and secular), familiar carols, and instrumental and vocal solos by members of the ensemble. SOSC Assistant Professor of Music Michael Turner will make a special appearance, accompanying the choir on classical guitar.

Concert dates are: Friday, December 4 at 8:00pm at St. Mark's Episcopal Church in Medford (212 N. Oakdale), and Sunday, December 6 at 7:30pm at the SOSC Recital Hall. Advance purchase tickets are available at Molly Reed in Medford (770-7103) and Tree House Books in Ashland (482-9616). Tickets are six dollars general and four dollars students/seniors and are available at the door.

Although there are a number of talented choral ensembles in the Rogue Valley, music director Dr. Paul French believes that the relatively small size of the ensemble gives it a unique place in the Valley's musical life and is, in fact, its very reason for exist-

Continued on page 33



Patrick Ball

*Linda
Allen*



*Ad Vielle
Que Pourra*



Rebel Voices



Moving Parts

Celtic Harpist Patrick Ball is December Performer for Ashland Folk Music Club Concert Series

By Nancy Spencer

The fourth annual Concert Series presented by the Ashland Folk Music Club, is taking place this season at the Unitarian Center, 87 Fourth Street in Ashland. The Center is the new location for this year's series, which was given a wonderful start with an evening of the music of Rasalie Sorrels in October.

On Friday, December 4, Patrick Ball, premier Celtic harp player will present the second in this season's series. Ball is also a storyteller in the Celtic tradition. His concerts blend the delicacy and power of the wire-strung Celtic harp with the wit and enchantment of traditional folktales. He played two years ago at the Britt Festival to an enthusiastic audience, and in 1987 his concert at Southern Oregon State College was sold out. This concert should be a perfect beginning for the holiday season.

The third concert in the AFMC series is Friday, February 5th, featuring a four-member traditional French band, *Ad Vielle Que Pourra*. Performing mostly provincial dance material, *Ad Vielle Que Pourra* employs a veritable arsenal of musical instruments. In addition to the medieval winds, the shawm and bombard, the members of this quartet, who hail from Brittany, Belgium, and French Canada, use the diatonic accordian, fiddle, guitar, bouzouki, and the instrument that gives the group its name, the remarkable "vielle" or hurdy-gurdy.

There is an old French saying, "Ad vienne, que pourra," which means, "what will be, will be." The band has moved the vielle into key position in the expression. While in Ashland the four members of the band will also present assemblies in two elementary schools.

In recognition of Women's History Month, the fourth concert in the series presents three women from Seattle on Friday, March 12. Linda Allen, singer/songwriter, will appear with Rebel Voices, a duo comprised of Janet Stecher and Susan Lewis. Stecher and Lewis have been singing out for social justice for almost ten years. Their voices are strong, rich and inspiring, their harmonies thrilling.

Linda Allen, a deceptively gentle writer of songs about common lives

radiant with strength, courage and love, is dedicated to women's struggles for justice and equality. Together these three women weave humor, politics, insight, and vision into a beautifully blended tapestry of songs.

The final offering in the AFMC Concert Series Friday, April 23rd, is a newly-formed trio calling themselves Moving Parts. The trio consists of Sandy Silva, who is often referred to as a "foot percussionist;" Ruthie Dornfeld, remarkable fiddler; and Cyd Smith, an extremely versatile guitarist, singer and songwriter.

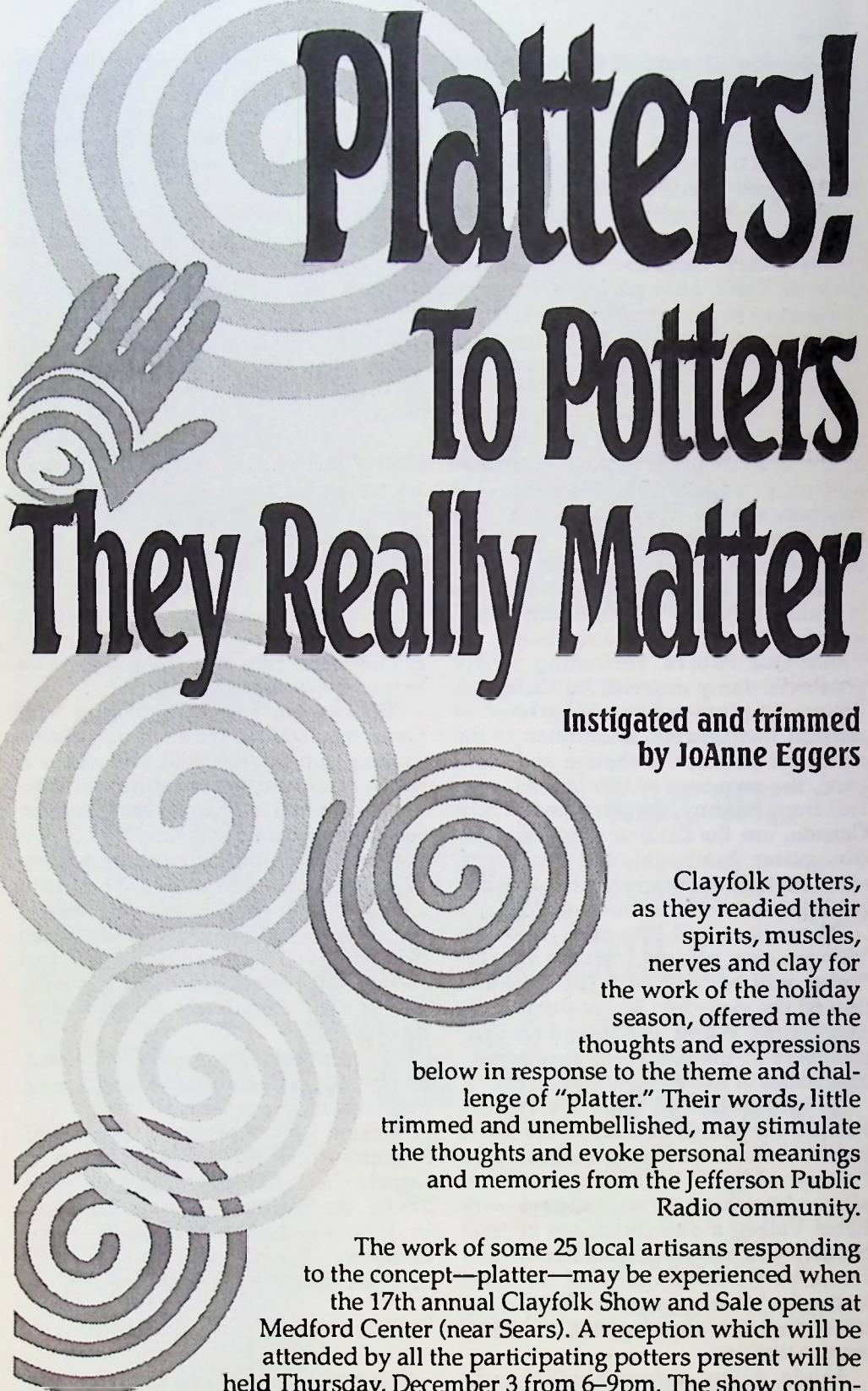
Sandy Silva is a dancer—but a rare kind of dancer. Few people in this country are highly developed in the styles of Appalachian clogging or Cape Breton stepdancing, but fewer anywhere integrate these with other percussive musical dance forms. Silva does them all. She amazed and delighted her audience when she appeared on the AFMC series in December, 1990, and she has gone on to master new styles of dance.

The two musicians teaming up with her in this latest venture are remarkable in their own right. Ruthie Dornfeld is a fiddler known nationwide for her prowess in various musical traditions. She has traveled throughout the U.S. and Europe, developing a diverse repertoire of fiddle tunes and styles. She tours annually with the Copenhagen-based American Cafe Orchestra. Cyd Smith has played guitar with some of the top bands on the West Coast and has been on the staff of the Puget Sound Guitar Workshop.

The Unitarian Center offers expanded seating, space for refreshments during intermission, and wheelchair access.

Tickets for the series or individual concerts are available in Ashland at Cripple Creek Music, Cuppa Joe Coffee Trader, the Northwest Nature Shop, and in Jacksonville at the Good Bean Company. You may also call 488-1561 for ticket reservations or information.

Nancy Spencer is the coordinator of the Ashland Folk Music Club.



Platters! To Potters They Really Matter

Instigated and trimmed
by JoAnne Eggers

Clayfolk potters, as they readied their spirits, muscles, nerves and clay for the work of the holiday season, offered me the thoughts and expressions below in response to the theme and challenge of "platter." Their words, little trimmed and unembellished, may stimulate the thoughts and evoke personal meanings and memories from the Jefferson Public Radio community.

The work of some 25 local artisans responding to the concept—platter—may be experienced when the 17th annual Clayfolk Show and Sale opens at Medford Center (near Sears). A reception which will be attended by all the participating potters present will be held Thursday, December 3 from 6–9pm. The show continues Friday–Saturday, December 4–5 from 10am to 7pm, and Sunday, December 6 from noon to 4pm.

Musings on Platters

I.

Round Ceremonial Giving
Heavy with meaning
Beautiful when empty
Too big for the dishpan.

II.

Eyes rove around the surface
most like a picture
somewhat like a pond
Whatever's put on it / in it
cojoins with the image
on the platter
to become collage
Layers, reality, illusion meld
And whoever places objects
on the platter
becomes an artist too.
The art of platter is additive.

III.

Mad Hatter Platter
flatter
pitter patter

Plate
Pie plate
fish plate
Bald pate

Platter
Rat-a-tat
tatter

Flat, splat
No matter

Platter
Splatter
Cake batter

First thin
then fatter

Oh me
Oh my
Plink
Plunk
Platter

IV.

Circle of assurance and abundance
Food, friends, family
Security from famine and fear.
Will it diminish the feasting
to expand the circle?

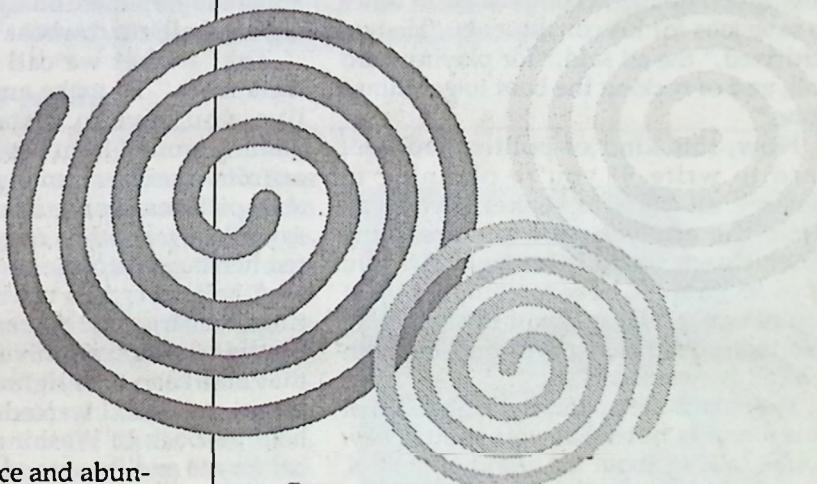
Pass the platter.

The Meaning of Platters

- What I like about a platter is that it says *party*!
- When I work on a functional platter, I try to consider it as a frame for the meal, a part of the presentation. When I work on a platter as art, I think of it as a wall piece, a canvas on which to play with line, shape and color.
- Platters should feel good in passing, handling, washing. And thought should be given as to how they'll look with food and whether the peas will roll out the low side or not.
- A platter says *party*. A platter implies and accommodates a gathering of more than one; a social occasion, an event.
- Platters are incredibly inviting—they just lie there with all that generous space, waiting to be filled.
- Memories of gatherings.

Making Platters

- Platters are for potters who used to be painters.
- Think of it as a big plate!
- I wish I could make large ones that did not crack, dammit!
- Huge expanses need to be covered one way or another. Platters present a particular decorating problem...
- First, I have to learn to make one that doesn't warp.
- I am currently producing my first platter shape in my bedroom at home sitting Indian-style on my carpet. I feel relaxed and happy to be working in this way.



And a final word on the subject:
Platters are platters—useful, beautiful to look at, difficult to make, satisfying as a finished product.

JoAnne Eggers is a longtime Rogue Valley resident and Clayfolk member.

Speaking of Words

by Wen Smith

Metaphor in the Year of the Clowns

If we kept the calendar as the Chinese do, every election year would be known as the Year of the Clowns. When political power is up for grabs, it's circus time, and the candidates might as well do their television spots in bulbous make-up and slap-sole shoes.

"Orifice seekers," as one humorist of the last century called them, are in center ring during any election year. They are all over the tube, puffing themselves up and blowing their opponents down. Both ways, it's a lot of hot air, and the Year of the Clowns is the biggest show on earth.

And it isn't just the candidates who provide the hilarity. Their "handlers" are in the big show, too, powdering the faces and writing copy for the ads.

Take one of those ads, a puffer for an Oregon incumbent seeking re-election. The voice-over praises his record, saying how much he has accomplished in office to save jobs for his constituents. "He was criticized," the ad said, "for playing hard ball, and of rocking the boat to get things done."

Now, this kind of political ad isn't hard to write. If you're planning to become an "orifice seeker," you can write the ads yourself, or hire some other clown to do it for you. All you have to know is how to compare what you're really talking about to something else that your listener will find familiar. We call it metaphor.

To make a metaphor, remember: What you mean is not what you should say. You're talking about the world of politics, but you treat it as the world of sports. You're not making political deals; you're playing baseball. It gives you a chance to put things into language that Joe Six-Pack can understand, using all those standard terms that he knows from sandlot baseball.

Instead of promising to represent the voters, say you'll "go to bat for" them. If

you want to toss your opponent out of office, don't say he's a failure; say he has "struck out."

If you want to write puff stories for your candidate, use metaphor. At a press conference, you say your candidate "fields" questions like a shortstop scooping up hot ground balls. Of course, his opponent is on the other team and will never "get to first base."

And it's not just sports. You can always compare the world of politics to that of any other world. Put it in the language of, let's say, music. Instead of saying your message is optimistic; say it's "up beat." Your campaign is "rising to a crescendo." You are "in tune" with today's issues.

But there's danger here. Getting back to the Oregon incumbent and his game of hard ball: The trouble was that the ad went on to say he was accused of "rocking the boat to get things done." He was apparently up there on Capitol Hill playing baseball in a rowboat.

That's what we call "mixing your metaphors." To make a metaphor effective, you have to sustain the image. Shifting around from baseball to boating, or from music to farming, paints laughable pictures. I once heard a politician say, "Well, another of my opponent's red herrings has come home to roost."

A ballplayer in a rowboat and a herring in a barnyard. You have to admire a candidate who can mix metaphors like that and keep a straight face. Anyway, he got my vote. I wanted to see whether he'd go back to Washington and go to bat for me and then stand up rocking the boat—while he lays an egg.

Wen Smith, a writer who lives in Ashland, is a volunteer newscaster for Jefferson Public Radio. His "Speaking of Words" is heard on the Jefferson Daily every Monday afternoon, and on The Classics & News Service's First Concert, Saturday mornings at 10:00.

Specials at a Glance

KSOR
KSRS

CLASSICS & NEWS

The holidays always bring specials to Jefferson Public Radio, and we encourage you to examine the program listings carefully to find out when your favorites will air.

On the "Classics & News" service, we'll be broadcasting "The Russian Messiah," a recording of the world premiere of the Russian translation of Handel's *Messiah*, which was recorded in Russia in February of 1992. December also always brings the return of the Metropolitan Opera season, and this year the Met begins with two Donizetti operas in a row, the first airing Saturday, December 5 at 10:30 am.

KSMF
KSBA
KSKF
KAGI
KNCA

Rhythm & News

"Rhythm & News" listeners, be listening on Christmas Day for a series of fun programs, beginning at 9am with *The Chieftains* in Nashville, a feast of Celtic music hosted by Fiona Ritchie. Also, check out our *Holiday House Party* with Los Lobos at 10 am, with Los Lobos, Rickie Lee Jones, Leo Kottke and The Blasters' Dave Alvin!

And no holiday season would be complete without Peter Gaulke and Lars Svendsgaard's *Christmas Blues Show*, Saturday, December 19 at 10:00 pm. Peter and Lars will be hitting the air with every Christmas blues song they can find, and it'll be a perfect antidote to the holiday blues.

KSJK

News & Information

One new program of interest to "News & Information" listeners: a weekly digest of important events from the nation's capital will be heard on C-Span's *Weekly Radio Journal*, Saturdays at 1:00 pm.

Volunteer Profile

You may not be familiar with Ron Peck's voice, because he usually works behind the scenes on Saturday afternoons on "Classics & News," during the broadcast of pre-recorded programs. But if you stay up late and listen to "Rhythm & News," you've heard Ron hosting "Possible Musics" from time to time.

Ron has been a volunteer announcer with Jefferson Public Radio for three years. He enjoys hosting "Possible Musics," but only during the summer. Ron's a teacher in the Phoenix-Talent schools, so staying up until 2 am every Sunday night/Monday morning during the school year isn't exactly practical!



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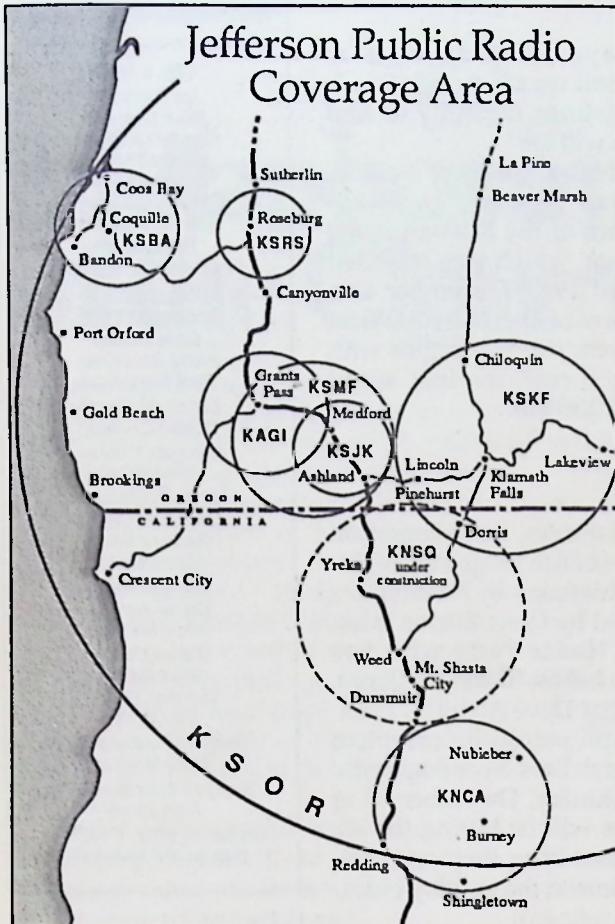
Siskiyou County (South)

Alan Johns

Ronald Kramer, Ex-Officio

Director of Broadcasting

Jefferson Public Radio at a Glance



KSOR

Dial Positions in Translator Communities

Bandon	91.7	Happy Camp	91.9
Big Bend, CA	91.3	Jacksonville	91.9
Brookings	91.1	Klamath Falls	90.5
Burney	90.9	Lakeview	89.5
Callahan	89.1	Langlois, Sixes	91.3
Camas Valley	88.7	LaPine, Beaver	
Canyonville	91.9	Marsh	89.1
Cave Junction	90.9	Lincoln	88.7
Chiloquin	91.7	McCloud, Dunsmuir	88.3
Coquille	88.1	Merrill, Malin,	
Coos Bay	89.1	Tulelake	91.9
Crescent City	91.7	Port Orford	90.5
Dead Indian-Emigrant		Parts of Port Orford,	
Lake	88.1	Coquille	91.9
Ft. Jones, Etna	91.1	Redding	90.9
Gasquet	89.1	Roseburg	91.9
Gold Beach	91.5	Sutherlin, Glide	89.3
Grants Pass	88.9	Weed	89.5
		Yreka, Montague	91.5

CLASSICS &

KSOR

90.1 FM
ASHLAND

Dial positions
for translator
communities
listed below

KSRS

91.5 FM
ROSEBURG

Monday

5:00 Morning Edition 2:00

7:00 First Concert 4:00

12:00 News 4:30

12:10 Siskiyou Music Hall

Rhythm &

KSMF

89.1 FM
ASHLAND

KSBA

88.5 FM
COOS BAY

KSKF

90.9 FM

KLAMATH FALLS

KAGI

AM 930

GRANTS PASS

KNCA

89.7 FM

BURNLEY

Monday

5:00 Morning Edition 9:00

9:00 Open Air

3:00 Marian

McPartland's

Piano Jazz

(Fridays)

4:00 All Things

Considered

6:30 Jefferson Daily

7:00 Echoes

9:00 Le Show

(Mondays)

News & Info

KSJK

1230 AM
TALENT

Monday

5:00 BBC Newshour 6:00

6:00 Morning Edition

10:00 Monitoradio

Early Edition

11:00 Talk of the

Nation

1:00 Talk of the

Town

(Mondays)

Soundprint

(Tuesdays)

Crossroads

(Wednesdays)

NEWS

through Friday	Saturday	Sunday	
<p>Chicago Symphony (Fridays) All Things Considered The Jefferson Dally</p>	<p>5:00 All Things Considered 6:30 Marketplace 7:00 State Farm Music Hall</p>	<p>6:00 Weekend Edition 8:00 First Concert 10:30 The Metropolitan Opera 2:00 1992 Salzburg Music Festival 4:00 All Things Considered 5:00 America and the World 5:30 Pipedreams 7:00 State Farm Music Hall</p>	<p>6:00 Weekend Edition 8:00 Millennium of Music 9:30 St. Paul Sunday Morning 11:00 Siskiyou Music Hall 2:00 St. Paul Chamber Orchestra 4:00 All Things Considered 5:00 State Farm Music Hall</p>

News

through Friday	Saturday	Sunday	
<p>Selected Shorts (Wednesdays) Alby (Wednesdays) Ilky Way Folklight Theater (Thursdays) Mole Gumbo Radio Cow(Fridays) Iowa Radio Project (Wednesdays)</p>	<p>Ken Nordine's Word Jazz (Thursdays) 10:00 Jazz (Mondays) Jazz (Tuesdays) Jazz (Wednesdays) Jazzset (Thursdays) Vintage Jazz (Fridays)</p>	<p>6:00 Weekend Edition 10:00 Car Talk 11:00 Living on Earth 11:30 Jazz Revisited 12:00 Riverwalk 1:00 AfroPop Worldwide 2:00 World Beat 5:00 All Things Considered 6:00 Rhythm Revue 8:00 The Grateful Dead Hour 9:00 BluesStage 10:00 The Blues Show</p>	<p>6:00 Weekend Edition 9:00 Jazz Sunday 2:00 Jazzset 3:00 Confessin' The Blues 4:00 New Dimensions 5:00 All Things Considered 6:00 The Folk Show 8:00 Thistle & Shamrock 9:00 Music from the Hearts of Space 10:00 Possible Musics</p>

Information

through Friday	Saturday	Sunday	
<p>Ilky Way Folklight Theatre (Thursdays) Second Cougths (Fridays) Pacifica News Jefferson Change (Sundays) Monitoradio Marketplace It Happens</p>	<p>4:30 The Jefferson Dally 5:00 All Things Considered 6:30 Marketplace 7:00 MacNeil-Lehrer Newshour 8:00 BBC Newshour 9:00 Pacifica News 9:30 All Things Considered 11:00 Sign-off</p>	<p>6:00 Weekend Edition 10:00 Soundprint 10:30 Talk of the Town 11:00 Zorba Paster on Your Health 12:00 Parents Journal 1:00 C-Span Weekly Radio Journal 2:00 To The Best of Our Knowledge 4:00 Car Talk 5:00 All Things Considered 6:00 Modern Times 8:00 All Things Considered 9:00 BBC News</p>	<p>6:00 Weekend Edition 10:00 Sound Money 11:00 Sunday Morning 2:00 El Sol Latino 8:00 All Things Considered 9:00 BBC News</p>

Monday through Friday

5:00 a Morning Edition

The latest news from National Public Radio with host Bob Edwards. Includes:

6:50 a Regional News

6:55 a Russell Sadler's Oregon Outlook

7:00 a First Concert

Your hosts are Pat Daly and Peter Van De Graaff. Includes NPR news at 7:01, and 8:01, also:

7:37 a Star Date

8:30 a Marketplace Report

9:30 a As It Was

9:57 a Calendar of the Arts

Featured Works (air at 9:00 am)

Dec 1 T HAYDN: Violin Concerto No. 4

Dec 2 W HUMMEL: Piano Concerto in B Minor

Dec 3 Th MOZART: String Quartet in D, K. 575

Dec 4 F SCHUMANN: Symphony No. 4

Dec 7 M MENDELSSOHN: Piano Concerto No. 1

*Dec 8 T MARTINU: Cello Sonata No. 3

Dec 9 W BEETHOVEN: Piano Trio No. 3

*Dec 10 Th FRANCK: Symphonic Variations

Dec 11 F HANDEL: Organ Concerto, Op. 4, No. 4

Dec 14 M MENDELSSOHN: Serious Variations

Dec 15 T VAUGHAN WILLIAMS: Variations on a Theme of Thomas Tallis

Dec 16 W BEETHOVEN: Piano Sonata No. 14 ("Moonlight")

Dec 17 Th MOZART: Symphony No. 39

Dec 18 F TCHAIKOVSKY: *Romeo and Juliet*

Dec 21 M MOZART: Piano Concerto No. 17 in G

Dec 22 T WAGNER: *Siegfried Idyll*

Dec 23 W SCHUBERT: *Moments Musicaux*

Dec 24 Th BRITTEN: A Ceremony of Carols

Dec 25 F Holiday Specials

Dec 28 M HAYDN: Trumpet Concerto

Dec 29 T SCHUMANN: String Quartet No. 2

Dec 30 W BACH: Oboe Concerto in E-flat

Dec 31 Th MENDELSSOHN: Symphony No. 4

12:00 n News, Weather, and Calendar of the Arts

12:10 p Siskiyou Music Hall

Russ Levin is your host. Includes:

1:00 p As It Was

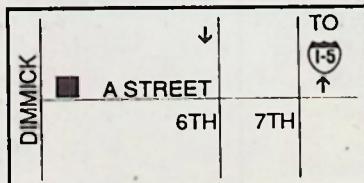
3:30 p Star Date

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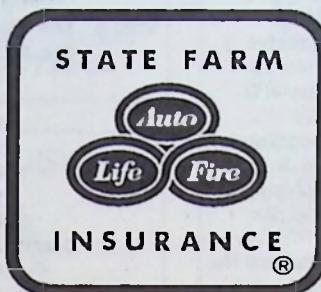
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Participating Agent Profile

Karolyne Hugo-Johnson
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Karolyne has been a resident of the Rogue Valley for 45 years. She has been in business for 9 years in Central Point. Her husband, Bob, recently opened a business in Central Point called "The" Laundry.

Karolyne is an active member of the Central Point community. She serves on the Board of Directors for the Rotary. She is a member and past president of the Chamber of Commerce. She is the 1992 Central Point Citizen of the Year.

Karolyne believes in ongoing education for herself and her staff to meet the changing needs of their policyholders. She is a graduate of Southern Oregon State College, a member of the Life Underwriters Training Council, and is currently working on her "Chartered Life Underwriters" designation.



CLASSICS & NEWS

KSOR 90.1 FM KSRS 91.5 FM

(For dial positions in translator communities see page 20)

Featured Works (Begins at 2 p)

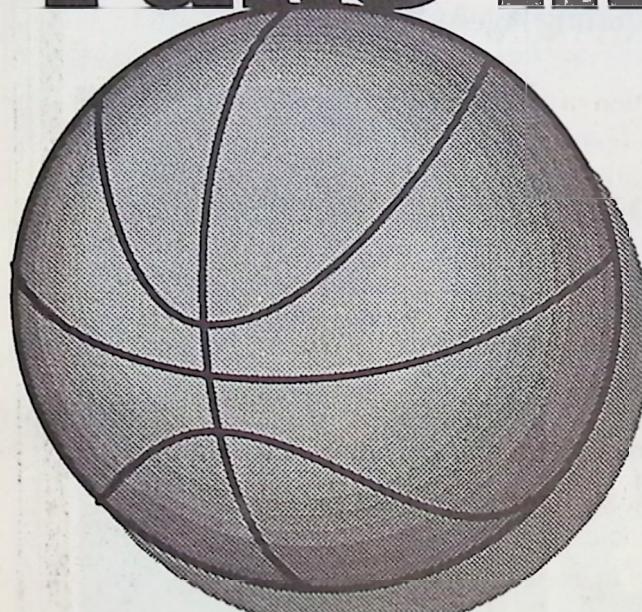
Dec 1 T CHOPIN: Piano Concerto No. 1
Dec 2 W MOZART: Quintet in G Minor
Dec 3 Th SAINT-SAENS: Violin Concerto No. 3
Dec 4 F BARTOK: Concerto for Orchestra
Dec 7 M BRITTEN: Variations on a Theme of Frank Bridge
*Dec 8 T SIBELIUS: Symphony No. 5
Dec 9 W RAFF: Symphony No. 10
*Dec 10 Th FRANCK: Symphony in D Minor
Dec 11 F BEETHOVEN: String Quartet in B-flat, Op. 18, No. 6
Dec 14 M KALINNIKOV: Symphony No. 1
Dec 15 T HUMMEL: Septet No. 2 ("Military")
Dec 16 W BEETHOVEN: Symphony No. 3
Dec 17 Th FINZI: Clarinet Concerto
Dec 18 F HAYDN: Sinfonia Concertante
Dec 21 M BIZET: *L'Arlesienne* Suite No. 1
Dec 22 T SAINT-SAENS: Piano Concerto No. 2
Dec 23 W VAUGHN WILLIAMS: "Pastoral" Symphony
Dec 24 Th TCHAIKOVSKY: *Nutcracker* Ballet
Dec 25 F Christmas Specials

Dec 28 M MOZART: Symphony No. 41 ("Jupiter")
Dec 29 T GLAZUNOV: Horn Concerto
Dec 30 W SCHUBERT: Piano Sonata in D
Dec 31 Th HOLST: *The Planets*

FRIDAYS ONLY

2:00 p The Chicago Symphony
Dec 4 Gennady Rozhdestvensky conducts the Symphony No. 6 in F, Op. 68 ("Pastoral") by Beethoven; the Cello Concerto in E Minor, Op. 85 by Elgar, with soloist Heinrich Schiff; and the "Dance of the Seven Veils" from *Salomé* by Strauss.
Dec 11 James Levine conducts the Overture to *Benvenuto Cellini*, Op. 23 by Berlioz; the Violin Concerto in D Minor, Op. 47 by Sibelius, with soloist Julian Rachlin; the Divertimento from *The Fairy's Kiss* by Stravinsky; and the Piano Concerto No. 3 in C, op. 26 by Prokofiev, with soloist Lilya Zilberstein.
Dec 18 Daniel Barenboim conducts an all-Richard Strauss program, including the Symphonic Suite from *Die Frau ohne Schatten*; the

Tune in



Basketball

Southern Oregon State College

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Talent AM1230

DECEMBER

4-5 Cougar Classic	6/8:00
8 Simpson College (H)	7:45
9 Humboldt State	7:45
12 Concordia (H)	7:45
18 NW Nazarene	6:30
19 Albertson College	6:30
29-30 Herald & News Invite.	6/8:00

JANUARY

2 Eastern Oregon (H)	7:45
8 George Fox	7:30
9 Lewis & Clark	7:30

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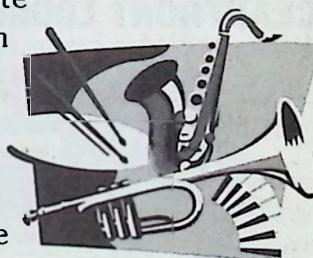
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CLASSICS & NEWS

KSOR 90.1 FM KSRS 91.5 FM

(For dial positions in translator communities see page 20)

Burleske for Piano and Orchestra, with soloist Brigitte Engerer; and *Ein alpensinfonie*, Op. 64.
Dec 25 Sir Georg Solti conducts the Symphony No. 104 in D ("London") by Haydn; and the Symphony No. 3 in D Minor by Bruckner.

DECEMBER 25 · CHRISTMAS DAY SPECIAL

9:00 a The Russian "Messiah"
In February, 1992, the Feodor Chaliapin Festival in Kazan, Tartarstan, Russia, performed the world premiere of the Russian-language translation of Handel's *Messiah*. This is a recording of that dramatic performance, featuring the Kazan Philharmonic, and the Chorus of the Tartarstan Academic Theatre of Opera and Ballet, conducted by A. Brian Davenport, as well as vocal soloists. Following this performance will be a half-hour documentary program telling the story of this important event came about.

4:00 p All Things Considered
4:30 p The Jefferson Daily
5:00 p All Things Considered
6:30 p Marketplace
The latest business news, hosted by Jim Angle.

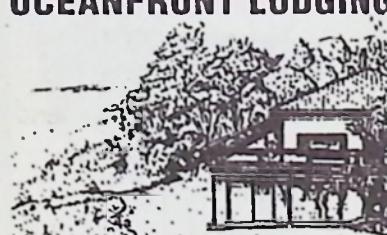
7:00 p State Farm Music Hall
With hosts Peter Van De Graaff and Scott Kulper.

2:00 p Sign Off

Saturday

6:00 a Weekend Edition
7:37 a Star Date
8:00 a First Concert
Includes:
8:30 a Nature Notes with Frank Lang
9:00 a Calendar of the Arts
9:30 a As It Was
10:00 a Speaking of Words
10:30 a The Metropolitan Opera
Dec 5 *L'Elisir d'Amore* by Donizetti
Edoardo Miller conducts, and the cast includes Kathleen Battle, Francisco Araiza, Mark Oswald, and Enzo Dara.
Dec 12 10:00 am *Lucia di Lammermoor*
by Donizetti Marcello Panni conducts, and the cast includes June Anderson, Richard Leech, Juan Pons, and Paul Plishka.
Dec 19 *Eugene Onegin* by Tchaikovsky
Seiji Ozawa conducts and the cast includes Mirella Freni, Birgitte Svenden, Jerry Hadley.

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Echoes is a soundscape of modern music. Seamless, shifting, flowing, it bridges new age, minimalism, space music, new acoustic music and world fusion.

Echoes reflects the parallels of contemporary music, creating a global sound that flies across boundaries of time and culture. Classical minimalism expands the frontiers of space music. Contemporary music draws upon the experiments of the avant-garde. New acoustic music fuses traditions from many lands. World music becomes a two-way transit as Brazilian, African and Indian musicians employ electronics and western forms and American and European composers explore world percussion instruments and rhythms.

With artful segues and sensitive music choices, Echoes host and producer John Diliberto uses sound, not words, to send the listener on a new music excursion that weaves the familiar with the new. Using a library of over 6,000 CDs and albums from around the world, Echoes provides a diverse program that is always stimulating and fresh.

Monday-Friday 7-9pm

JEFFERSON PUBLIC RADIO

Rhythm & News

CLASSICS & NEWS

KSOR 90.1 FM KSRS 91.5 FM

(For dial positions in translator communities see page 20)

Thomas Hampson, and Nicolai Ghiaurov.

Dec 26 *Jenůfa* by Janáček James Conlon conducts, and the cast includes Gabriela Benáčková, Leonie Rysanek, Ben Heppner, and Jacquo Trussel.

2:00 p *The 1992 Salzburg Music Festival*

Dec 5 Simon Rattle conducts the City of Birmingham Symphony in *Three Screaming Popes* by Mark Anthony Turnage; and the Symphony No. 10 by Mahler.

Dec 12 Mariss Jansons conducts the Overture to *Oberon* by Weber; the Violin Concerto No. 3 in B Minor, Op. 61 by Saint-Saëns, with soloist Julian Rachlin; and the Symphony No. 5 in D Minor, Op. 47 by Shostakovich.

Dec 19 Nikolaus Harnoncourt conducts the Chamber Orchestra of Europe in the *Missa Solemnis* in D, Op. 123 by Beethoven.

Dec 26 Riccardo Muti conducts the Vienna Philharmonic in the Overture to *Il viaggio a Reims* by Rossini; the Symphony No. 48 in C ("Maria Theresia") by Haydn; and the Symphony No. 3 in D, D. 200 by Schubert.

5:00 p *America and the World*
A weekly discussion of foreign affairs, hosted by distinguished journalist Richard C. Holtelet, and produced by NPR.

5:30 p *Pipedreams*
Michael Barone hosts this program devoted to "The King of Instruments," the organ.

7:00 p *State Farm Music Hall*

2:00 a *Sign Off*

Sunday

6:00 a *Weekend Edition*

7:37 a *Star Date*

8:00 a *Millennium of Music*
This weekly program, hosted by Robert Aubrey Davis, focuses on the sources and mainstreams of European music for the one thousand years before Bach.

9:30 a *St. Paul Sunday Morning*

Dec 6 Cellist Lynn Harrell and pianist Brooks Smith perform music by Mendelssohn, Duparc, and Beethoven.

Dec 13 The Orion String Quartet performs music by Mozart, Beethoven, and Eugene Phillips.

Dec 20 Les Arts Florissants performs two works for the holiday season by Marc-Antoine Charpentier.

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Dec 27 Pianist Anne-Marie McDermott, clarinetist Daniel McKelway, and cellist Christopher Costanza perform music by Vaughan Williams, Stravinsky, Glazunov, Bach, Brahms, and Popper.

11:00 a Siskiyou Music Hall

Your host is Thomas Price. Includes: 1:00 p *As It Was*

2:00 p The Saint Paul Chamber Orchestra

Dec 6 Jaime Laredo is conducts the Symphony in D Minor by Arriaga; the Symphony No. 99 in E-flat by Haydn; and is also soloist in the Violin Concerto by Ned Rorem.

Dec 13 Christoph Eschenbach conducts the Rumanian Dances by Bartok; the Concertino by Janacek; the Symphony No. 3 in D, D. 200 by Schubert, and is also soloist in the Piano Concerto No. 2 in B-flat, Op. 19 by Beethoven.

Dec 20 Hugh Wolff conducts a holiday concert special: program to be announced.

Dec 27 Peter Bay (the new Music Director for the Peter Britt Festivals) conducts the Holberg Suite, op. 40 by Grieg; the Renaissance Concerto for Flute and Orchestra by Lukas Foss, with soloist James Galway; the Flute Concerto in E Minor by Mercadante, also with James Galway; and the Overture to *La Cenerentola* by Rossini.

3:58 p Star Date

4:00 p All Things Considered

5:00 p State Farm Music Hall

2:00 a Sign Off

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Monday through Friday

5:00 a Morning Edition

The latest news from National Public Radio, hosted by Bob Edwards. Includes:

6:50 a Regional News

6:55 a Russell Sadler's Oregon Outlook

9:00 a Open Air

A blend of jazz, world music, contemporary pop, new age, and blues. Keith Henty is your host from 9-noon and Colleen Pyko is your host from noon-4pm. Open Air includes NPR newscasts hourly from 10 to 3, and:

9:30 a Ask Dr. Slencio

10:30 a As It Was

1:00 p Calendar of the Arts

CHRISTMAS DAY RHYTHM & NEWS SPECIALS

9:00 a The Chieftains In Nashville

Join "Thistle & Shamrock" host Fiona Ritchie and the legendary Celtic band The Chieftains in this toast to the holiday season.

10:00 a Winter Consort Winter Solstice Whole Earth Celebration

The 13th annual Paul Winter Solstice concert, recorded this December in New York City's Cathedral of St. John the Divine. Paul Winter and the Winter Consort wel-

come guests Celtic soprano Noirin Ni Riain and the Dmitri Pokrovsky Singers.

12:00 n Holiday House Party with Los Lobos
The Grammy-winning group Los Lobos and special guests Rickie Lee Jones, Leo Kottke, Dave Alvin (from The Blasters) swing into the season with a mix of traditional Mexican folk songs, Christmas tunes, and soulful urban originals.

2:00 p A Jazz Piano Christmas

A two hour celebration of the season hosted by Tony Bennett, with performances by piano greats like Marian McPartland, Hank Jones, Ellis Marsalis, George Shearing, Marcus Roberts, and Toshiko Akiyoshi.

FRIDAYS ONLY

3:00 p Marian McPartland's Piano Jazz

Dec 4 William F. Buckley, Jr. is also a musician, and his favorite jazz pianists are Teddy Wilson and Dick Wellstood. He and Marian join forces for a version of "Georgia."

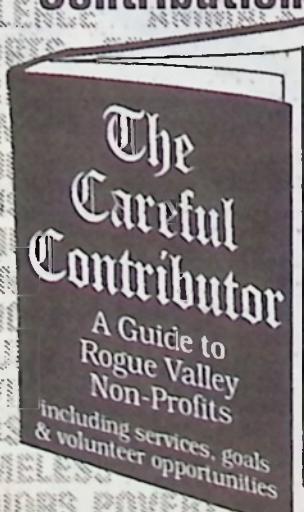
Dec 11 Teddy Wilson has been a pioneer of modern jazz playing for decades, and is often considered the most important stylist of the swing period. He and Marian swing on "Flying Home."

Dec 18 Multi-instrumentalist Trudy Pitts

SCHOOLS ENVIRONMENT ARTS
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plays a solo version of "A Child is Born", and joins Marian for "Mood Indigo."

Dec 25 Holiday special.

4:00 p All Things Considered

6:30 p The Jefferson Daily (not heard on KAGI)

7:00 p Echoes

John Dillberto brings you a new music program, which combines sounds as diverse as African Kora and Andean New Age with Philip Glass and Pat Metheny. *Echoes* paints a vivid soundscape using a variable mix of musical textures.

MONDAYS

9:02 p Le Show

Harry Shearer's weekly satirical jab. No one is safe.

TUESDAYS

9:02 p Selected Shorts

This series presents some of this country's finest actors interpreting short stories by the best contemporary writers.

DECEMBER 22

9:00 p Chanukah Lights

For the third year, NPR's Susan Stamberg and Murray Horwitz share holiday readings from a variety of times and cultures, including a special look at Sephardic holiday traditions in this 500th anniversary of the expulsion of the Spanish Jews.

WEDNESDAYS

9:00 p Ruby

The Galactic Gumshoe returns to Jefferson Public Radio in a series including the original *Ruby*, *Ruby II* and *Ruby III*. A half-hour visit to audio hyperspace.

9:30 p The Iowa Radio Project

Dan Coffey (alias Dr. Science) returns with another series of gripping, riveting, compelling, spellbinding, silly radio programs.

THURSDAYS

9:00 p The Milky Way Starlight Theatre

Richard Moeschl, Traci Ann Batchelder, Brian Parkins, and a cast of thousands take you through the human side of astronomy.

9:30 p Ken Nordine's Word Jazz

The most famous voice in radio with a weekly word jam.

10:02 p Jazzset

Saxophonist Branford Marsalis hosts this weekly hour devoted to live jazz performances.

DECEMBER 24

9:00 p Jonathan Winters' "A Christmas Carol"

This award-winning holiday hit is back. Jonathan Winters performs all the male roles, with actress Mimi Kennedy performing the female roles in this program prepared from the editions Dickens himself used for his own public readings of the piece.

FRIDAYS

9:02 p Creole Gumbo Radio Show

A tour of the rich musical heritage and culture of Louisiana, with jazz, R&B and zydeco music, as well as interviews with key figures in the Louisiana music scene.

10:00 p Ask Dr. Science

10:02 p Jazz

The best in jazz, from Louis Armstrong to the Art Ensemble of Chicago. Vintage Jazz is featured on Fridays.

2:00 a Sign Off

Saturday

6:00 a Weekend Edition

DECEMBER 19

10:00 p The Legendary Christmas Blues Show

If the holidays give you the blues, let Peter Gaulke and Lars Svendsgaard chase them away with the second annual JPR Christmas Blues Show, bringing you holiday music from the greats of the blues.

10:00 A CAR TALK

Tom and Ray Magliozzi, alias "Click and Clack," tell you how to get along with your car. They're full of advice... but that's not all they're full of.

11:00 a Living on Earth

NPR's weekly news magazine devoted to the environment. Steve Curwood hosts.

11:30 a Jazz Revisited

12:00 p Riverwalk: Live from the Landing

The Jim Cullum Jazz Band returns with another six-month season of live performances devoted to the greats of classic jazz.

1:00 p AfroPop Worldwide

Georges Collinet takes you around the world for some of the hottest pop sounds from Africa, the Caribbean, Central and South America.

2:00 p World Beat

Host Thom Little with reggae, Afro-pop, soca, you name it.

5:00 p All Things Considered

6:00 p Rhythm Revue, with Felix Hernandez

The producer of *BluesStage*, Felix Hernandez, is also a connoisseur of roots rock, soul and R&B. Each week he presents two hours of this great American music.

8:00 p The Grateful Dead Hour

David Gans hosts this weekly program of concert tapes, recordings, and interviews of the legendary band.

9:00 p BluesStage

Ruth Brown takes you to the hottest blues clubs in the country for live blues performances.

Dec 5 Chuck Berry's piano player

Johnnie Johnson steps out and makes his national radio debut, and we hear a return appearance by guitarist Magic Slim.

Dec 12 An hour of Memphis soul includes

performances by Rufus Thomas, Carla Thomas, Eddie Floyd, and Booker T. and the MGs.

Rhythm & News

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Dec 19 The blues-rock band Blues Traveler, and another set from Magic Slim.
Dec 26 Another *BluesStage* guitar summit includes Li'l Ed and the Blues Imperials, Elvin Bishop, and a tribute to Jeff Beck.
10:00 p **The Blues Show**
Your hosts are Peter Gaulke, Jason Brummitt, and Lars Svendsgaard.
2:00 a **Sign Off**

Sunday

6:00 a **Weekend Edition**
9:00 a **Jazz Sunday**
Great Jazz for your Sunday morning, hosted by Michael Clark.
2:00 p **Jazzset**, with Branford Marsalis.
3:00 p **Confessin' the Blues**
Peter Gaulke's weekly look at the rich history—and present—of the blues.
Dec 6 **What a Guy: The Music of Buddy Guy**
Dec 13 **New Orleans Blues Legends and Leftovers**
Dec 20 **Christmas Blues**
Dec 27 **Strollin' with Bone: The Music of T-Bone Walker**
4:00 p **New Dimensions**
Dec 6 **Creating a New American Dream**, with Beth Jarman and

George Land What kinds of skills will we need to prepare for our rapidly changing future? These two authors argue that we must look to "the deeper laws of nature" for guidance in creating the new worldview necessary for the future.
Dec 13 **Love Is Connecting**, with Susan Jeffers Jeffers wants to change lives by teaching people self-esteem, working in partnership, and reaching out to others.
Dec 20 **Money for Good**, with Alan Reder In this interview, Reder (a resident of Rogue River, Oregon) explores the rapidly expanding movement of socially responsible investing.
Dec 27 **The Art of Soulful Living**, with Thomas Moore, Moore describes soul as the part of us that wants a rich, full experience of everyday life.

5:00 p **All Things Considered**
6:00 p **The Folk Show**
Keri Green is your host.
8:00 p **The Thistle and Shamrock**
Fiona Ritchie's weekly journey into the rich musical and cultural tradition of Scotland, Ireland, Britain and Brittany.
9:00 p **Music from the Hearts of Space**
10:00 p **Possible Musics**
2:00 a **Sign Off**

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Steinway Collection

Continued from page 12

pianists presently performing on world stages, each one invited to the Ashland series will be a Steinway Artist.

Misha Dichter has been engaged to launch the project. Now in the third decade of a highly distinguished international career, Dichter has established himself as one of the foremost musicians of our time. Renowned for his powerful musical vision and his keyboard mastery in the grand virtuoso tradition, Dichter's performances of music ranging from Mozart through Stravinsky have made him a favorite of audiences around the world. He appears annually in recital and in orchestral and chamber music concerts in the major music capitals.

Dichter was born in Shanghai in 1945, his Polish parents having fled Europe at the outbreak of World War II. He moved with his family to Los Angeles at the age of two, and took his first piano lessons a few years later. His principal teachers were Aube Tzerko, a pupil of Artur Schnabel, and at the Juilliard School, the legendary Rosina Lhevinne. His stunning triumph at the 1966 Tchaikovsky Competition in Moscow launched his international career.

Highlights of Dichter's 1992-93 concert schedule include a solo recital at Chicago's Orchestra Hall, a week of performances with the Philadelphia Orchestra, and a program with the American Symphony Orchestra on the Great Performers Series at New York's Lincoln Center.

Ashland joins this impressive list of venues on December 11 when the Steinway name once again connects two lovers of music with a growing audience of Southern Oregon chamber music enthusiasts.

For information about available tickets at \$16 each call 552-6333 or 552-6150. Any tickets remaining on the evening of the performance will be sold at the door. There is no reserved seating.

Greg Fowler is the Founder-Director of CMC. Fayegail Mandell Bisaccia is a freelance writer and the new CMC office administrator and advisory board member.

A European Christmas

Continued from page 13

tence. "Each year when I audition there are several people I would love to have in the group but just don't have room for. We are committed to keeping the group at a 'chamber size' in order to better perform that portion of the repertoire which calls for lightness of sound and flexibility of tone."

In addition to its size, French believes that the ability level of the singers in SORS is at an all-time high: "I am really excited about the talent we have this year. Conductors often receive too much of the praise for their groups' performance. Ultimately, the individual singers are the ones creating the sounds that the listener hears. It doesn't matter how beautifully a director conducts, if the singers don't sing well, the concert goer is likely to be unimpressed.

"The strength of this particular group is the heart, soul, and musical ability of the individual singers," continues Dr. French. "Several are full-time music teachers, others are professional performers (two are musicians in the Green Show for the Oregon Shakespeare Company), and all are committed to promoting artistic, creative choral music."

Dr. French is in his third year as the Music Director of the Southern Oregon Repertory Singers. Before moving to Ashland to join the music faculty at Southern Oregon State College, French was an active performer and teacher in the greater Los Angeles area. He received both a Doctor of Arts and Master of Music in Choral Music from the University of Southern California, and a Bachelor of Arts in Music from the University of California at Berkeley. French conducted last year's highly successful performances of Mozart's *Requiem* at the SOSC Mozart Festival.

Future events for SORS include a performance for international choral specialist Eric Ericson at Portland State University, a joint performance of Mozart's Mass in F Major K196 with the Northwest Bach Ensemble (Saturday, March 13, 8:00pm), and a Spring Concert (May 14 and 16). For further information contact Paul French at 552-6532.

Dr. Francis Madachy is a Professor of Music at Southern Oregon State College.

News & Information

KSJK 1230 AM

KSJK programming is subject to pre-emption by coverage of conferences, congressional hearings, sports, and special news broadcasts.

Monday through Friday

5:00 a **BBC Newshour**
The British Broadcasting Corporation's morning roundup of news from around the world and from Great Britain.

6:00 a **Morning Edition**
The latest news from National Public Radio, hosted by Bob Edwards.

10:00 a **Monitoradio Early Edition**
Pat Bodnar hosts this weekday newsmagazine produced by *The Christian Science Monitor*.

11:00 a **The Talk of the Nation**
NPR's new daily two-hour call-in program. Intelligent talk focusing on compelling issues: society, politics, economics, education, health, technology, with special emphasis on issues that will decide the 1992 elections.

1:00 p **MONDAY: The Talk of the Town**
Discussions and interviews devoted to issues affecting Southern Oregon and Northern California, produced and hosted by Claire Collins.

TUESDAY: Soundprint
American Public radio's weekly documentary series. Repeat of Saturday's program.

WEDNESDAY: Crossroads
NPR's weekly magazine devoted to issues facing women and minorities.

THURSDAY: The Milky Way Starlight Theatre

FRIDAY: Second Thoughts
A weekly interview program, hosted by David Horowitz, looking at contemporary issues from a conservative perspective.

1:30 p **Pacifica News**
From Washington, D.C., world and national news, produced by the Pacifica Program Service.

2:00 p **Monitoradio**

2:00 p **MONDAY ONLY: The Jefferson Exchange**
Ken Marin, Mary-Margaret Van Diest and Wen Smith host this call-in program dealing with important public issues ranging from health care to the timber industry to gun control. Phone in your questions and comments at 552-6779.

3:00 p **Marketplace**
Jim Angle hosts this daily business magazine from American Public Radio.

3:30 p **As It Happens**
The Canadian Broadcasting Corporation's daily news magazine, with news from both sides of the border, as well as from around the world.

4:30 p **The Jefferson Daily**
JPR's weekday news magazine, including news from around the region.

5:00 p **All Things Considered**
Robert Siegel, Linda Wertheimer and Noah Adams host NPR's news magazine.

6:30 p **Marketplace**
A repeat of the 3:00 p broadcast.

7:00 p **MacNeil-Lehrer Newshour**
A simulcast of the audio of PBS's television news program.

8:00 p **BBC Newshour**

9:00 p **Pacifica News**

9:30 p **All Things Considered**
A repeat of the 5:00 p broadcast.

Saturdays

6:00 a **Weekend Edition**
NPR's Saturday morning news magazine.

10:00 a **Horizon**

10:30 a **Talk of the Town**

11:00 a **Zorba Paster On Your Health**
Family practitioner Dr. Zorba Paster's live nationwide house call.

12:00 n **The Parents Journal**
Bobbie Connor talks with experts on parenting, health, and psychology: sound advice for parents in these confusing times.

1:00 p **C-Span Weekly Journal**
A weekly audio digest of hearings, press conferences, congressional sessions, and other events in Washington, D.C., from the cable channel, C-Span.

2:00 p **To the Best of Our Knowledge**

4:00 p **Car Talk**
Tom and Ray Magliozzi (alias Click and Clack) with their weekly program of automotive advice (a little) and humor (a lot).

5:00 p **All Things Considered**

6:00 p **Modern Times with Larry Josephson**
From New York, a weekly call-in talk show focusing on the perplexing times in which we live.

8:00 p **All Things Considered**
A repeat of the 5:00 p broadcast.

9:00 p **BBC News**

Sundays

6:00 a **Weekend Edition**
Liane Hansen hosts NPR's Sunday morning news magazine, with weekly visits from the Puzzle Guy.

10:00 a **Sound Money**

11:00 a **CBC Sunday Morning**
The Canadian Broadcasting Corporation's weekend news magazine, with both news and documentaries.

2:00 p **El Sol Latino**
Music, news and interviews for the Hispanic community in the Rogue Valley—*en español*.

8:00 p **All Things Considered**

9:00 p **BBC News**

Now Then

Not a point of light Our Star but red-orange fire
painful to look at as a lantern in the night

perhaps a disc of gold
platen for a mythlarge priest to hold
reflecting cathedralsfull of candle flame to us

who squint at the edge of the sea
our sky and water now not blue but shining bright
a few thin shadows where swells rise up in shallows
their sounds when breaking on the beach
the breaths of Gala when asleep
 lulled we do not count them

we count the days
we travelers who click the sunset from the seaside
fixing it on film to hold the moment

Life
as the once future Now becomes Then past
as the planet spins us from the light
which we soon will know
only from its shining on our cold dead moon

– *Norman Davis*

Norman Davis first traveled to Jefferson Public Radio territory in 1978 on a tenting trip with his son and daughter up the Pacific Coast from below San Simeon to Seattle, then Spear Fish, Yellowstone, Chicago, Toronto, and home to Connecticut. Now he lives where he can watch and listen to the sea in Ophir, Oregon. This poem grew from a meditation on why people look at life through cameras.

We encourage local authors to submit original prose and poetry for publication in the *Guide*. We ask that you submit no more than four poems at one time, with no poem longer than 100 lines, and prose of up to 1,500 words. Prose can be fiction, anecdotal or personal experience.

Typewritten, double-spaced manuscripts, accompanied by a biographical note and a stamped, self-addressed envelope, should be sent to Vince & Patty Wixon, c/o Jefferson Public Radio, 1250 Siskiyou Blvd., Ashland, OR 97520-5025. Please allow two to four weeks for reply.

Arts Events

Gulde Arts Events Deadlines:

February Issue: December 15
March Issue: January 15

For more information about arts events,
listen to the
Jefferson Public Radio
Calendar of the Arts broadcast
weekdays at 10 am and noon.

ROGUE VALLEY

Theater

♦The Voyage of the Dawn Treader by C.S. Lewis is presented by Actors' Theatre of Ashland, December 18 through January 31. Call regarding time and ticket information. The Minshall Playhouse, 101 Talent Avenue, Talent. (503)482-9659

♦Rogue Music Theatre presents the return of The Best Christmas Pageant Ever, playing at the Rogue Building, Rogue Community College, December 3-6 and 10-13. Performances begin at 7:30pm. On Saturdays and Sundays there will be matinees at 2:30pm as well as evening shows. Tickets are \$9.50 for adults and \$5 for children 12 and under. Tickets are on sale at Golden Rule and Griffiths in Grants Pass. Out-of-town patrons may order tickets by phoning 479-2559. Group rates are available.

Music

♦A Holiday Celebration: Dona Nobis Pacem performed by The Siskiyou Singers, a local community chorus of 111 singers directed by Dave Marston, will present its annual winter concert at 8pm on Friday and Saturday, December 4 and 5. Tickets are \$5 General, \$3 Seniors and Students. Advance tickets may be purchased from members of the chorus or at the box office at Southern Oregon State College, Music Recital Hall, Ashland. (503)535-6927

♦Southern Oregon State College Messiah Sing-Along is presented by The SOSC Music Department and will feature music faculty participants, Dr. Frances Madachy, pianist, and Dr. Margaret Evans, organist, accompanying prominent Rogue Valley vocal soloists. They will be joined by conductors from regional choral groups and high schools, as well as the audience members, in providing the accompanying chorus. Audience participants are encouraged to bring scores. Cost is \$5 and will benefit the Music Scholarship Fund. 8pm on Sunday, December 6 at Southern Oregon State College, Music Recital Hall, Ashland. (503)552-6101

♦Southern Oregon Repertory Singers perform at 7:30pm on Sunday, December 6. Tickets are \$6 General, \$4 Seniors and Students. The event is held at Southern Oregon State College, Music Recital Hall, Ashland. (503)552-6532

♦Misha Dichter, Pianist is sponsored by Continuing Education, Southern Oregon State College at 8pm on Friday, December 11. Tickets are \$16 General/Seniors and \$8 Students. The performance is held at Southern Oregon State College, Music Recital Hall, Ashland. (503)552-6331

Program Underwriters

Contact Paul Westhelle or Art Knoles (503) 552-6301
In Coos County contact Tina Hutchinson (503) 756-1358

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Exhibits

◆ **Gwen Stone, Paintings and Collages.** A recent recipient of an award from Pollock-Krasner Foundation of New York, Ms. Stone's show continues through December. Open to the public 4 to 10pm, daily, at Primavera Restaurant and Gardens, First and Hargadine Streets, Ashland. (503)488-1994



◆ **Africa: Between Myth and Reality, Paintings and Etchings by Betty LaDuke** presented by The Schneider Museum of Art. Visual expressions explore themes of Third World Women, their joys and concerns. A celebration of life and spirit reflects five intense visits to Africa. Through December 18 at The Schneider Museum of Art, Southern Oregon State College, Ashland. (503)482-6245

◆ **Gumans: The Influence of the Chinese in the Pacific Northwest** is presented by The Southern Oregon Historical Society. The traveling exhibit was developed by the High Desert Museum in Bend, Oregon. Accompanying this display will be **Contemporary Chinese Photographs** by Wes Chapman and **Chinese Children's Hats** by Barbara Griffin with Photographs. Works may be viewed 9am to 5pm, Monday through Friday; 10am to 5 pm, Saturdays, December through February at Southern Oregon History Center, 106 North Central, Medford. (503)773-6536

◆ **Festival of Trees.** Locally sponsored Christmas trees decorated with unique handcrafted ornaments features local artists. Gala opening with music, champagne, and hors d'oeuvres December 3, 6-8pm, \$10 per person. Display December 3 through 6 at the Rogue Gallery, 40 South Bartlett, Medford. (503)772-8118

◆ **Membership Exhibit** is presented by The Rogue Gallery showcasing its member artists. On display are watercolors, oils, photographs, pottery and other media. Varied subjects from still life and landscapes to the abstract are featured December 8-22, in the Main Gallery, Rogue Gallery, 40 South Bartlett, Medford. (503)772-8118

Other Events

- ◆ Christmas Pottery Show and Sale is presented by Clayfolk. Twenty-five potters present a great variety of work in clay, with a special display of platters. Friday, December 4, 10-7pm, Saturday, December 5, 10-7pm, and Sunday, December 6, 12-4pm at the Medford Center (near Sears).
- ◆ Christmas Gift Crafts Fair is presented by local craftspeople. This is the tenth year for this high quality fair which includes jewelry, stained glass, pottery, paintings, children's clothing, dried flowers, and blown glass. Local musicians will perform, and Peace House will have an informational and fundraising booth. Saturday, December 12, 10-8pm, and Sunday, December 13, 10-5pm in the Shakespeare Festival's Great Hall on Main Street between Oak and Pioneer in downtown Ashland.
- ◆ Christmas Carol Piano Workshop is presented by Rogue Community College. Clay Cotton will teach participants to play any pop tune with both hands using chord symbols rather than reading all notes. The class is based on theory, lecture, and demonstration, not hands-on experience. Cotton regularly teaches piano workshops at colleges throughout the U.S. and Canada. He has accompanied musicians such as Bonnie Raitt, Boz Skaggs, Huey Lewis, Kimi Hendrix, and Chuck Berry. The workshop is scheduled from 6:30 to 10pm on December 1 in Building T-1 at Rogue Community College, 3345 Redwood Highway, Grants Pass. (503)479-5541

- ◆ Women in Folktales of Fujian Province (Oregon's Sister Province) is presented by The Southern Oregon Historical Society. Karen Gernant provides the program at 1:30pm on December 12 at the Southern Oregon History Center, 106 North Central, Medford. (503) 773-6536

KLAMATH BASIN

Theater

- ◆ A Christmas Carol is presented by the Nebraska Theatre Caravan. The excitement and joy of Christmas comes alive in this magical Dickens' holiday classic at 7:30pm on Friday, December 11. For more information: Ross Ragland Theater, 218 North 7th Street, Klamath Falls. (503)884-5483
- ◆ Rashomon is presented by the Linkville Players. Adapted from a film by Akira Kurosawa, the play is full of unexpected turns of plot, humor, and is an exciting study of the power of rationalization. Regular curtain times are 8pm, Fridays and Saturdays through December 12 at The Linkville Playhouse, 201 Main Street, Klamath Falls. (503)884-6782

UMPQUA VALLEY

Theater

- ◆ Amahl and the Night Visitors is presented by the Umpqua Actors Community Theater. The short opera revolves around the visitation of the Three Kings with a young crippled boy and his mother, and features music and dancing. Call for ticket price and time. December 4 at The Betty Long Unruh Theatre, Roseburg. (503)672-6104

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Music

♦ **Patrick Ball in Concert** is presented by the Roseburg Folklore Society. Mr. Ball is a modern day bard that weaves his threads of music, history and story into a fabric that warms audiences. His celtic harp-playing will entrance, and his story-telling will amuse. The show begins at 7:30pm on Thursday, December 3 at the Umpqua Valley Art Center, 1624 West Harvard, Roseburg. (503)673-9759

♦ **Gloria** is sponsored by Roseburg Concert Chorale. The Christmas Concert begins at 3pm on Sunday, December 6 in Jacoby Auditorium, Umpqua Community College, 1140 Umpqua College Road, Roseburg. (503)672-2532

♦ **Condor** is presented by The Roseburg Folklore Society. The five-piece band plays traditional folk music of South America at 7:30pm on Friday, December 18, Centerstage Theater, Umpqua Community College, Roseburg. (503)673-9759

Exhibits

♦ **Hawaiian Themes in Batik** by Helen Carkin presented by The Fine and Performing Arts Dept. of Umpqua Community College. Batik is the art of wax resist dyeing from Indonesia. Ms. Carkin is a Professor Emeritus from California State University at Chico. She taught art and the batik technique for 60 years. Through December 15 at the Art Gallery, Whipple Fine Arts Building, U.C.C. Campus, 1140 Umpqua College Road, Roseburg. (503)440-4600

Other Events

♦ **Holiday Gift Gallery** is presented by the Umpqua Valley Arts Association through December in the H.B. Ford Gallery, Umpqua Valley Arts Center, 1624 West Harvard Blvd., Roseburg. (503)672-2532

COAST

Theater

♦ **The Role of Woman in Our Society** is presented by Playwrights American Conservatory Theatre. Play Reading: National Contest Winner on December 1, 2, and 3. Call for time and ticket information. Playwrights American Conservatory Theatre, 226 S. Broadway, Coos Bay. (503)267-2270

Music

♦ **Handel's Messiah** is presented by Oregon Coast Music Association & Southwestern Oregon Community College. Celebrate the Christmas season with the Bay Area's Community Choir as they sing selections providing instrumental accompaniment on the Wurlitzer organ. For tickets and information call or stop by The Frame Stop on Broadway & Anderson. The concert begins at 2pm on Sunday, December 13. The Egyptian Theater, Coos Bay. (503)267-0938

Exhibits

♦ **A Gathering of Angels** presented by Coos Art Museum. A community focused exhibition on the theme of Christmas, Hanukkah and the Winter Solstice featuring artists who use angels or messengers from the spirit world in their imagery. December through January 3, in the

Main Gallery, Coos Art Museum, 235 Anderson Avenue, Coos Bay. (503)267-3901

Other Events

◆ **Community Christmas Bazaar** is presented on December 5 by Gold Beach Chamber of Commerce. Dozens of unique gifts benefit local organizations. For information contact Gold Beach Chamber of Commerce, 1225 S. Ellensburg #3, Gold Beach. (800)525-2334

NORTHERN CALIFORNIA

Theater

◆ **The Overcoat** is presented by Shasta College Fine Arts Division. Based on the short story by Nikolai Gogol, the play is set in St. Petersburg in mid-winter. Mime, dance, dream sequences and the wonderful music of Tchaikovsky are all interwoven in this intriguing story to be enjoyed by the entire family. Directed by Dean Munroe. Call for dates, times, and ticket information. December 10 through 20 at the Shasta College Theatre, 11555 Old Oregon Trail, Redding. (916)225-4807

Music

◆ **Shasta College Student Bands & Choirs Concert** is presented by Shasta College Fine Arts Division. Four different student groups will perform five centuries of music from the Renaissance to big band swing, jazz and rock. 7:30pm on December 2 at Shasta College Theatre, 11555 Old Oregon Trail, Redding. (916)225-4807

◆ **Shasta Symphony American Music Concert** is presented by Shasta Symphony Foundation. Richard Allen Fiske conducts the 70-member symphony orchestra and will feature the World Premiere of a work by Simpson College professor Robert Reno. Other outstanding contemporary composers will be heard. 3:15pm on December 6 at Shasta College Theatre, 11555 Old Oregon Trail, Redding. (916)225-4807

◆ **San Francisco Girls Chorus** is presented by Yreka Community Theater Center. A Silver Medal winner at the international Bela Bartok Festival in Hungary, under the direction of Elizabeth Appling, this chorus has toured throughout the world, performing a wide range of contemporary, classical, as well as new commissioned works written especially for girls' voices. 7:30pm Friday, December 11 at Yreka Community Theater Center, 810 North Oregon Street, Yreka. (916)842-2355

◆ **Messiah Sing-Along** is presented by Shasta College Fine Arts Division. The Sixteenth Annual concert is directed by Judith Knowles. No admission charge. 7:30pm on December 15 at Redding Convention Center in Redding. (916)225-4807

Exhibits

◆ **43rd Annual Faculty Show** is presented by the Shasta College Fine Arts Division. The College Art Department staff displays a rich variety of work including paintings, drawings, photographs, ceramics, sculpture, glass and metal art, prints and architectural drawings. The exhibit continues through December 15 in the Campus Art Building, Shasta College, 11555 Old Oregon Trail, Redding. (916)225-4807

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